

à ma chère sœur

((( RUTH )))

# Le Rêve d'amour

Marche Sentimentale

POUR LE

(PIANO)

par

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NEW YORK

Published by William Hall & Son 543 Broadway.

BETWEEN SPRING AND PRINCE STS.



# LE REVE D'AMOUR.

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INTRODUZIONE.

Moderato et Con Espressione.

J. M. ABBOT.

Alta Marcia.

cres. dim.

*p* delicatamente.

con espress.

*mf* cres. *p* rall.

con espress. cres. dim.

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*f* *p*

*p* *rall.*

*rall.* *p*

*cres.* *dim.* *delicatamente.*

## TRIO.

con espress:

*f* *p*

con espress:

cres. *f* rapido.

*p* rall. *p* rall.

con espress:

*p* *f* cres. rall. con espress:



The musical score consists of five systems of staves. The first system includes the instruction "con espress:". The second system begins with a piano dynamic "p" and includes a "8va" marking. The third system features a forte dynamic "f", a "rall." instruction, and a "con espress: rapido." marking, with a measure number "13" indicated. The fourth system includes a piano dynamic "p" and a "con espress:" instruction. The fifth system includes a "rapido. delicatamente." marking and a measure number "13".

The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures (2/4 and 3/4), notes, rests, and triplets. Performance instructions like "con espress:", "rall.", "rapido.", and "delicatamente." are interspersed throughout the score. Measure numbers "13" appear at the end of the third and fifth systems.

Musical score for piano, measures 1-10. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a complex texture with triplets and dense chordal patterns in both hands. Dynamics include *p*, *A Tempo.*, *cres.*, *f*, and *ff*. The piece concludes with a final chord marked *grva*.

